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# THE Organist's Repertoire

Works of Favorite Authors

Carefully Revised and Provided with Registration

By W. T. BEST, S. P. WARREN, W. J. WESTBROOK, and others

## SECOND SERIES

- |     |   |    |
|-----|---|----|
| 26. | Chauvet, Chas. A., Andantino, Transcription by<br>A. Guilmant | 40 |
| 27. | Guilmant, A., Berceuse (Lullaby). Prière (Prayer)             | 60 |
| 28. | do. Pastorale from First Sonata, Op. 42                       | 50 |
| 29. | Götze, H., Two Movements, arr. by Chas. T. Howell             | 40 |
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NEW · YORK  
G. SCHIRMER

# Grand Chœur

## Grand Chorus

Great: Full  
Swell: Full  
Choir: Flutes 8' & 4'  
Pedal: 16' & 8' coup. to Gt.

A.W. Marchant  
Edited by Frederic York

*Allegro moderato*

Manuals *ff* Gt.

Pedal *ff*



First system of musical notation. The top staff is in treble clef with a key signature of two sharps (F# and C#). The bottom staff is in bass clef. The music features a complex texture with many beamed sixteenth and thirty-second notes. A dynamic marking of *mf* is present. A text annotation "Ch. coup. to Full Sw." with an arrow points to a specific measure. The system concludes with a double bar line.

Ch. coup. to Full Sw.  
*mf*

Gt. to Ped. off



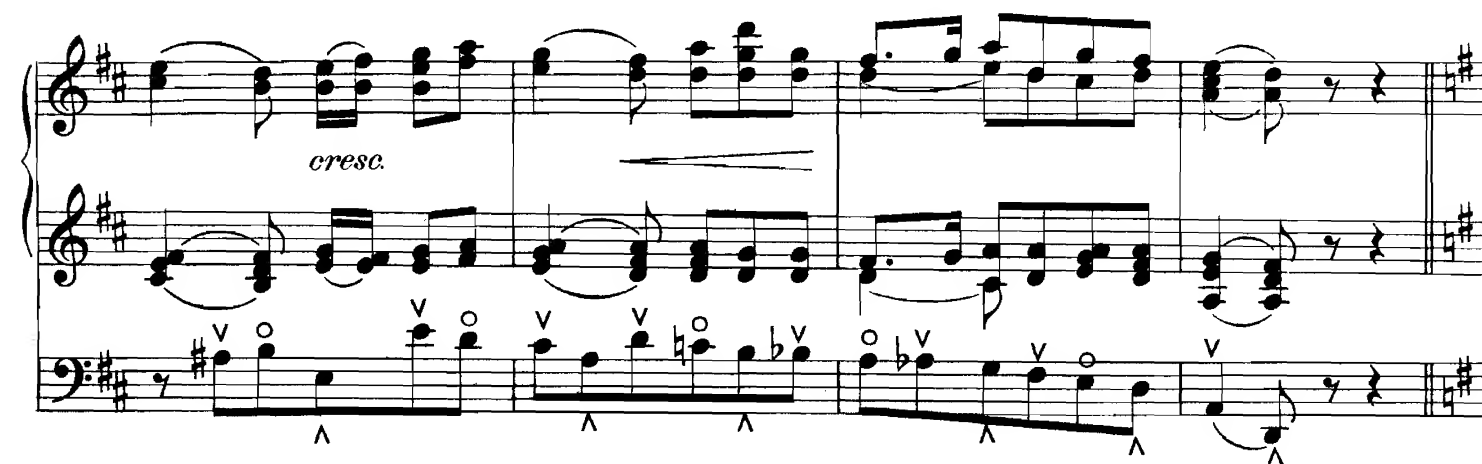
Second system of musical notation. It continues the complex texture from the first system. A dynamic marking of *ff* is present. A text annotation "Gt. Full" with an arrow points to a specific measure. The system concludes with a double bar line.

*ff* Gt. Full



Third system of musical notation. The texture continues. A dynamic marking of *ff* is present. A text annotation "Gt. to Ped." is located below the first measure of the system. The system concludes with a double bar line.

*ff*  
Gt. to Ped.



Fourth system of musical notation. The texture continues. A dynamic marking of *cresc.* is present. The system concludes with a double bar line.

*cresc.*

Sw. 8' & 4' with Oboe

*p* *sempre legato*

Soft 16' coup.to Sw.

Gt. Diapasons & coup. to Sw.

*mf*

*cresc.*

Gt. to Ped.

*dim.*

Sw.

Gt. to Ped. off

*ff* Gt. Full

20524

The image displays a page of musical notation, likely for a piano piece, consisting of four systems of staves. The music is written in D major (two sharps) and 4/4 time. The first system includes a forte (*ff*) dynamic marking and various articulation marks like accents and slurs. The notation includes chords, single notes, and slurs across measures. The second system continues the melodic and harmonic development. The third system features a change in the bass line with a new melodic entry. The fourth system concludes the page with sustained chords and a final melodic phrase. The page number '6' is located at the top left, and the number '20524' is at the bottom left.

First system of musical notation. The top staff (treble clef) contains a melodic line with various chords and intervals. The middle staff (bass clef) contains a bass line with chords and intervals. The bottom staff (bass clef) contains a bass line with chords and intervals. The dynamic marking *mf* is present. The instruction "Ch. coup. to Full Sw." is written above the middle staff. The instruction "Gt. to Ped. off" is written below the bottom staff.

Second system of musical notation. The top staff (treble clef) contains a melodic line with various chords and intervals. The middle staff (bass clef) contains a bass line with chords and intervals. The bottom staff (bass clef) contains a bass line with chords and intervals. The dynamic marking *ff* is present. The instruction "Gt. Full" is written above the middle staff.

Third system of musical notation. The top staff (treble clef) contains a melodic line with various chords and intervals. The middle staff (bass clef) contains a bass line with chords and intervals. The bottom staff (bass clef) contains a bass line with chords and intervals. The dynamic marking *ff* is present. The instruction "Gt. to Ped." is written below the bottom staff.

Fourth system of musical notation. The top staff (treble clef) contains a melodic line with various chords and intervals. The middle staff (bass clef) contains a bass line with chords and intervals. The bottom staff (bass clef) contains a bass line with chords and intervals. The dynamic marking *cresc.* is present. The instruction "molto rall." is written above the middle staff. The dynamic marking *fff* is present.

